COMMUNICATION

IN ENGLISH

Unit 5

Argument in our lives



Acknowledgements:

Writer:Finuala DowlingEditors:Liz Sparg; Jennifer RabinowitzLayout:Lidia Kruger

The Sached Trust would like to acknowledge and thank all those whose publications have been used in the development of this course. They are acknowledged next to each extract used.

This Study Unit is the property of the learner to whom it is given.

Unit 5: Contents Table

	LESSON 1:	LESSON 2:
Reading	 Argument in our lives Reading examples of arguments to work out their purpose (pp. 4 – 6) Reading an extract from The Making of the Constitution (p. 9) 	 Arguing for truth Reading a report on an amnesty application (p. 15) Reading reports of cross examinations (pp. 17, 19)
Writing	 Writing a definition (p. 2) Completing a table to analyse different kinds of arguments (p. 2) Identifying the purpose of arguments (pp. 3 – 6) Evaluating arguments (pp. 6 – 8) Answering questions based on a text (pp.7 – 8) Answering questions based on a diagram (p. 12) 	 Identifying the purpose, main points and supporting evidence of an argument (p. 14) Questioning the validity of an argument (p. 16) Identifying bias and prejudice (p. 18) Completing a table to summarise (p. 20) Expressing agreement and disagreement (pp. 20 – 21) Planning a short argument (p. 22)
Listening and speaking		
Vocabulary development	 Defining 'argument' and related words (p. 2) Identifying similarities and differences in meanings of words. (p. 2) 	 Defining key terms (p.18) Expressing agreement and disagreement (pp. 20 – 21)
Visual Literacy	Understanding a diagram (pp.10 – 11)	
Grammar, Punctuation and Spelling		
Critical Thinking Skills	Critically analysing arguments and their purpose (pp. 2 – 8)	Questioning the validity of an argument (p. 16)
Study Skills		Defining key terms (p. 18)

	LESSON 3:	LESSON 4:
	Public image and public opinion	Language and public image
Reading	 Reading an extract to identify specific information: The Most Admired Organisations and Leaders in South Africa (p. 26) Skimming a text to find information: Clash of the Television Titans (p. 30) 	Scanning two arguments to identify different leadership styles (pp. 36 – 37; 41 – 42)
Writing	 Identifying good qualities in politicians (pp. 24 – 25) Completing a table to summarise (p. 25) Identifying negative hidden messages (p. 27) Making recommendations (p. 28) Answering questions based on a text (p. 31) Completing a table to compare (p. 31) 	 Identifying and analysing different leadership styles (pp. 34, 41) Completing flow-charts to identify main topics, structure and linking ideas (pp. 38, 43)
Listening and speaking		Discussing personal bias (p. 45)
Vocabulary development	Identifying words describing image and style (p. 31)	Working out the relationship between language and public image (pp. 34 – 39)
Visual Literacy		
Grammar, Punctuation and Spelling		
Critical Thinking Skills	Critically analysing the public images of politicians (pp. 24 – 32)	 Critically analysing arguments (pp. 34 – 42) Recognising personal bias and how it affects judgement (p. 45)
Study Skills		Using flow charts effectively (pp. 38; 43)

Reading	LESSON 5: Argument and counter- argument Reading an argument: Nervous Conditions (pp. 49 – 51)	 LESSON 6: Changing attitudes to women Reading to compare topics : The Women of Zimbabwe: A Period of Change (pp. 61 – 62) and Being a Woman in Yugoslavia: Past and Present Equality (p. 63) Reading to work out your own opinion: Women in Cuba (pp. 70 – 71)
Writing Listening and speaking	 Identifying the context of an argument (p. 48) Analysing an argument (pp. 52 – 54) Completing a flow chart to summarise an argument (p. 53) Identifying and analysing a counter-argument (pp. 55 – 56) Judging and argument's validity (pp. 56 – 57) 	 Identifying the topic (p. 60) Summarising and comparing the main points (p. 60) Analysing and comparing two arguments (pp.64 – 67) Comparing the style of two texts (p. 67) Stating your opinion (p. 68) Answering your questions based on a text (pp. 68 – 69) Writing a reasoned argument (p. 69)
Vocabulary development	Identifying words and phrases used in counter- arguments (pp. 57 - 58)	
Visual Literacy		
Grammar, Punctuation and Spelling Critical Thinking Skills	 Understanding arguments within their contexts (pp. 48, 54 – 56) Identifying factors that contribute to different points 	Thinking critically about problems and their solutions (pp. 68 – 69)
Study Skills	of view (pp. 48, 54 – 56) Using a flow chart to summarise (p. 53)	

		· · · · · · · · · · · · · · · · · · ·
	LESSON 7: Changing education – changing society	LESSON 8: Legal argument
Reading	Reading a fable: A Bed- time Story on Adult Education and Social Change (pp. 75 – 77)	 Reading a case study (p. 89) Reading legal information: The Rights and Duties in Marriage (pp. 92 – 95)
Writing	 Previewing a text (p. 74) Analysing and evaluating the use of a fable in an argument (pp.78 – 81) Applying the message in the fable to South Africa (p. 78) Completing flow charts to show the steps in different arguments (pp. 82 – 83) 	 Completing a table to compare information (p. 88) Identifying different points of view (p. 88) Assessing the case (p. 90) Applying legal information to a case (pp. 90 – 91) Organising, writing and revising an argument (pp. 96 – 97)
Listening and speaking		
Vocabulary development		
Visual Literacy	Using a cartoon to preview a text (p. 75)	
Grammar, Punctuation and Spelling		
Critical Thinking Skills	Thinking critically about education in South Africa (pp. 79 – 80)	Applying legal information to a case (pp. 90 – 91)
Study Skills	Using flow charts to show the development of an argument (pp. 82 – 83)	

	LESSON 9: What have you learnt so	LESSON 10: Changing societies
Reading	far? Reading to summarise: Children Already Think about Smoking (p. 104) and Traditional Herbal Medicine (p. 105)	 Reading different views to define development (pp. 111, 113) Reading to work out your ideas : The achievement of
Writing	 Revising the purpose of arguments (p.100) Substantiating your argument (pp.100 – 101) Planning the structure of your argument (pp. 101 – 102) Linking your ideas (p. 102) Summarising the key points (p. 102) 	 Development (pp. 118 – 119) Defining development (p. 110) Analysing an argument (p. 113) Completing a flow chart to summarise (p. 113) Analysing extracts to develop your ideas (pp. 115 – 117) Working out your own opinion (pp. 115 – 117, 120) Answering questions based on a toxt (pp. 117, 120)
Listening and speaking	(p. 103)	a text (pp. 117, 120)
Vocabulary development	 Using link words (p. 102) Using words and phrases to introduce your argument (p. 106) 	Defining development (pp. 110 – 111)
Visual Literacy		
Grammar, Punctuation and Spelling		
Critical Thinking Skills	 Explaining cause and effect (p. 107) Comparing information (p. 107) 	 Thinking critically about development (pp. 110 – 115) Working out solutions to problems (pp. 115, 117 – 120)
Study Skills	Summarising the key points (p. 103)	

	LESSON 11:	LESSON 12:
	Arguing for change	Rapping for change
Reading	 Reading to reliange Reading to develop your ideas: The Reconstruction and Development Programme (pp. 125 – 126) Reading to identify long-term and short-term goals: Comments from People in Latin America about their development (p.129) and The GEAR Strategy (p. 131) 	 Reading different comments about calypso music (p. 137) Reading calypso from Grenada :
Writing	 Revising your ideas (p. 124) Identifying and comparing key goals and programmes (p. 124) Identifying problems and their causes and effects (p. 127) Identifying long-term and short-term goals (p. 128) Giving reasons for your opinion (p. 130) Working out how to meet your goals (p. 130) Planning and writing a speech (pp. 132 – 133) 	 Finding out about calypso music (p. 136) Analysing the language and arguments used in calypso (pp. 138 – 144) Assessing the effectiveness of calypso (p. 142) Writing your own song or poem (p. 145)
Listening and speaking		Listening to a song: Corruption (p. 139)
Vocabulary development		
Visual Literacy		
Grammar, Punctuation and Spelling		Analysing some examples of language variety in Jamaican English (pp. 142 – 144)
Critical Thinking Skills	Identifying problems and their causes and effects (p. 127) Identifying realistic long-term and short-term goals (p. 128)	
Study Skills		

LESSON 1

Argument in our lives

About this lesson

Arguments go on every day in different situations. We all argue with other people during our lives.

In this first lesson you'll use your own experience to begin working out why people argue, what makes a good argument and what role argument plays in society.

In this lesson you will

- define what an argument is
- identify different types of argument
- work out some of the different purposes of arguments
- explore what makes a good argument
- examine the role argument plays in society.



Why do people argue?

There are as many reasons for arguing as there are things to have an opinion about. Arguments take place whenever different opinions or disagreements exist between people.

ACTIVITY 1

- 1. a. In your notebook, write your own definition of 'argument':
 - b. Now think about these words:

argue fight disagree quarrel discuss

What are the similarities and differences between the meaning of the words? Look up the definitions of each word in the dictionary.

- c. Would you like to revise your definition of 'argument'?
- 2. a. Think about the arguments you have recently been involved in, or have listened to, at home, at work, socially, or in a political context. For example, in the workplace, people often argue about wages.
 - b. Copy the table below into your notebook and complete it. An example has been done for you.

Who was arguing?	What was the reason for the argument?	Was it a quarrel or a discussion?	Was it a personal or a political argument?
<u>teenager & parent</u>	spending money	<u>quarrel</u>	<u>personal</u>

c. Now think about how the argument ended. Was it resolved because one person or group was more powerful than the other? Was it resolved because one person or group made a more convincing argument or did the two sides reach a negotiated agreement? Was it left unresolved?

COMMENT

We often think of arguments as being the same as a fight! Some arguments end in a fight, so you might have found it hard to classify some of your examples. In this unit you'll learn about the kind of argument where opinions are stated, questioned, reasoned and supported with examples or facts.



The purpose of arguments

When we argue we are usually trying to convince other people of something. This is because we believe:

- what we think is right
- in a case for or against something
- in the importance of a certain viewpoint.

The purpose of an argument isn't always just to convince other people that we are right! Another important purpose of argument is to share views and to reach a solution.

Arguing about what to do, or how to do it, with other people means that we hear different views and ideas. We can then consider all the information we have heard and it is easier to make an informed decision about what should be done. It also means that people might change their views because they have been given new information about something.

ACTIVITY 2

In this activity you'll read examples of arguments and then work out the purpose of each argument.

Argument 1

PEPETELA, MAYOMBE, ZIMBABWE PUBLISHING HOUSE, HARARE, 1983, PP 2-5

Struggle (a guerilla): I don't have politics in my head. I'm just a guerilla. I don't want to be much. There are some who want to be directors, chiefs of I don't know what, commanders. Let them study. I don't want to be a chief.

Guerilla: someone who fights as part of an unofficial army usually against an official army or police force

Purpose of Arguments a. to argue HOW something should be done

- b. to argue a belief
- c. to discuss and debate differences and reactions
- d. to argue the importance of a P AR TICULAR view or policy

1.

2.

e. to OPPOSE what someone says and try to CONVINCE them to do something else. Fearless (the military commander): ... People must study, as it is the only way they can think things out with their own heads and not with the heads of others. Man must know much, ever more and more, to win his freedom, to be able to form judgements. If you don't understand the words I utter, how can you know if I'm speaking soundly or not? You have to ask someone else. You're always dependent on someone else, you are not free. So everyone must study.

- a. Read Argument 1, between Struggle (a guerilla) and Fearless (a military commander).
- b. What is the topic of the argument between Struggle and Fearless?
- c. Look at the list of purposes in the margin. Match one of these to the argument made by Fearless?
- a. Now read Argument 2.
 - b. Look at the first two sentences and underline the topic of the argument.
 - c. Match the argument with one of the purposes in the list.

Argument 2

The case you have made for employing Kenneth Good, is convincing. However I would like to point out that this institution has a policy of affirmative action, and that this must be implemented. It is not acceptable in South Africa today to argue for the employment of a white candidate because he has more qualifications than Thandi Molefe. Unless other criteria are used the white candidate will nearly always be selected, and things will never change. I am therefore arguing that Ms Molefe be offered the job.

- 3. a. Read Argument 3.
 - b. Look at the first sentence and underline the topic of the argument.
 - c. Match the argument with one of the purposes on the list.

Argument 3

I think lion hunting should be banned in South Africa. Firstly, because the breeding-to-be-hunted industry is cruel and inhumane and involves hundreds of lions. Secondly, it seems in this country we have a culture of killing that extends to conservation. The old South Africa prided itself on its conservation image internationally. This image is a false one. In the new South Africa we need to transform our conservation image into one of compassion, reverence and respect for wild animals.

AFRICAN PANORAMA , VOL 42, NO 2, 1997. P 66

- 4. a. Read Argument 4.
 - b. Is the argument really about fish and fishing? What is it about?
 - c. Link it with a purpose from the list.

Argument 4

The problem in Development is often how programmes are implemented. Such programmes should assist communities and people to become self-sufficient. Give a man a fish and you are helping him for a very short while; teach him the art of fishing, and he can help himself all of his life. I believe that the provision of free education and free health care are the first things a new government should implement. This would mean that the next generation of children will all have the opportunity to develop into strong and skilled adults. If these things are not provided by the state how will inequality ever be addressed?

- 5. a. Read Argument 5.
 - b. Look at the first sentence. What is the topic?

ANSWERS ON PAGE 149

c. Link it with a purpose from the list.

A good or bad argument?

In this section you'll try to work out whether you think an argument is wellreasoned and convincing. 'Well-reasoned' means that the argument is logically thought out. 'Convincing' means that the way something is argued makes you believe it is correct or true.

ACTIVITY 3

- 1. a. Read Argument 1 in Activity 2 again.
 - b. What reasons did Struggle give for not wanting to study?
 - c. Do you think these are good reasons for not wanting to study? Explain your answer.
- 2. a. Now read the argument made by Fearless, the military commander.
 - b. Does Fearless agree with, or oppose, the argument made by Struggle?
 - c. List the reasons why Fearless thinks people must study.
 - d. Do you think Fearless gives good reasons for why people should study? Explain your answer.
 - e. Which argument do you agree with— the one made by Struggle, or the one made by Fearless? Remember to give reasons for your answer.

- 3. a. Read Argument 2 again.
 - b. What is the writer arguing against?
 - c. What principle is she/he arguing for?
 - d. What reasons does the writer give for arguing that this principle is implemented (put into practice)?
 - e. Do you agree with the arguments that the writer is making? Note down why you agree or disagree.

ANSWERS ON PAGE 150

COMMENT

In this activity you have worked out whether you think the arguments were well-reasoned and convincing. You'll be learning more about how to judge arguments throughout this unit.

Negotiation

Negotiating is a way of settling arguments, or disputes. Negotiation usually involves two or more people or parties, arguing for something. At the same time, they are trying to agree on a way of settling the differences between them.

The change that has taken place in our society in the last few years has been the result of representatives of the main political parties working out ways to settle their different positions and viewpoints. This has meant that there has been a lot of argument and debate. Each party has had to listen carefully to the views put forward by the others, and try to find ways to settle differences.

ACTIVITY 4

On May 8 1996 the new Constitution was adopted by the Constitutional Assembly. Negotiations for this Constitution began in 1994, after the opening session of the first democratic parliament. All the parties involved had a deadline to meet, and in the months leading up to that deadline, certain issues had still not been resolved.

- 1. Read the extract from The Making of the Constitution on page 9 in order to answer the questions that follow.
- 2. Skim through the article and underline as many contentious issues as you can find.

contentious: issues involving argument or controversy ethnicity: belonging to a specific group constitutes: gives legal form to incitement: motive

- 3. Why did the ANC want 'hate speech' banned? Why did the DP disagree?
- 4. Under 'Freedom of expression' in the Bill of Rights, it is stated that freedom of expression does not extend to 'advocacy of hatred that is based on race, ethnicity, gender or religion, and that constitutes incitement to cause harm'. Who do you think won the argument discussed in question 3?
- 5. Which party supported the death penalty and why?
- 6. Which two parties agreed that the death penalty should be abolished?
- 7. In the case of the death penalty, the debate was stopped because agreement could not be reached. Later, the majority of the Constitutional Assembly voted to abolish the death penalty. Was this the case in every debate, or was there some other process by which consensus could be reached? (Read the last sentence of the article again.)

ANSWERS ON PAGE 150

COMMENT

The negotiating forum gave the political organisations an opportunity to argue their viewpoints to try to reach an agreement on a new constitution.

The ability to make a well-reasoned argument is an important skill. These organisations had to put forward their arguments very clearly. They had to substantiate, or back up, their arguments with good reasons. They had to listen carefully to other viewpoints and argue against these if they disagreed.

In 1996, South Africa adopted a New Constitution and Parliament passed many new laws. Before a law is passed, several discussions and arguments must take place.

contentious: controversial, likely to cause argument consensus: general agreement fraught: troubled, tense

IN THE SHADOW OF THE CLOCK

EARLY IN FEBRUARY 1996 it emerged that there were 65 conten ious issues needing att ntion. Nevertheless, Cyril Ramaphosa was talki g about finalising the e negotiations at the end of March.

Arguments about property, equality, the shape of the National Assembly, the courts and adminis r tion of just ce were heating the polit cal temperature. Similarly the t a freedom of expression clause in the Bill of Rights, was now glowing like a hot coal.

The African National Con ress (ANC) wanted a ban on what was being called g 'hate speech' but to the Democratic Party (DP) and the National Party (NP) this was at best 'unhealthy'. 'It's better for this type of speech to be heard and the consequences dealt with,' said Dene Smuts DP). 'In a democracy everyone has the g ht to express (the r views.' i

When the death penalty entered the debate on the right-to-life clause, deputy chairperson Leon Wessels (NP) heard such radically opposed statements that he realised it was meaningless even to think of seeking consensus :

'Listen to the voice of the ordinary people,' said Rev Kenneth Meshoe (African Christian Democratic Party). 'They want the death penalty back.'

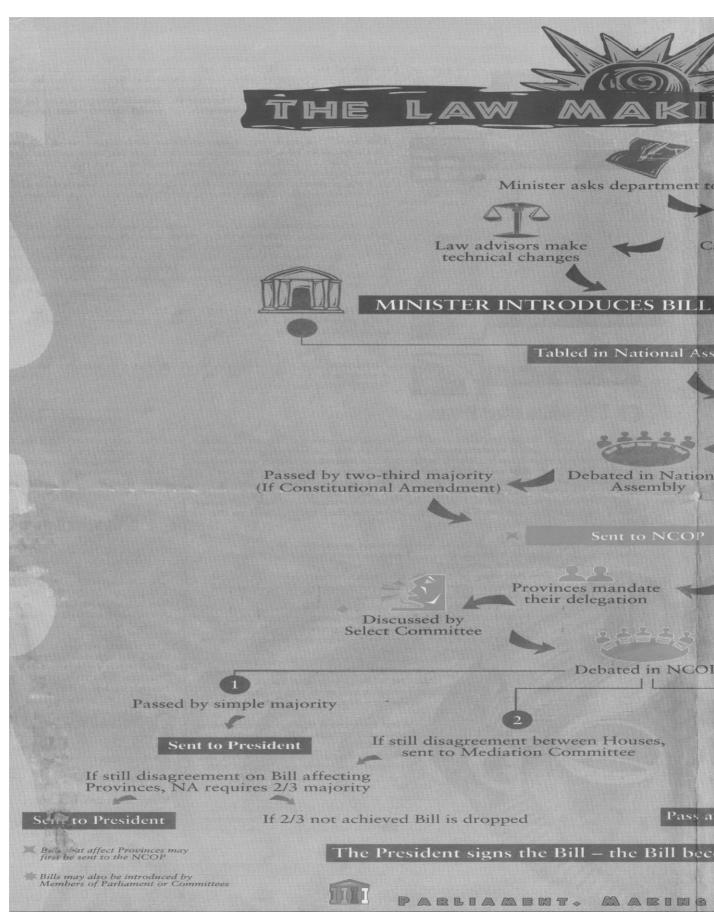
'Pl ying on the emotions of the people is not the best way to handle this issue,' a re orted Mavivi Myakayaka-Manzini (ANC). t

'Let us not forget the use of t he death penalty in this country in the past ad how it w s applied,' said Richard Sizani (Pan African Congress). a

'I'm stopping this debate,' ruled Leon Wessels. 'Your deeply held convictions are un ikely to be resolved here.' ${\sf I}$

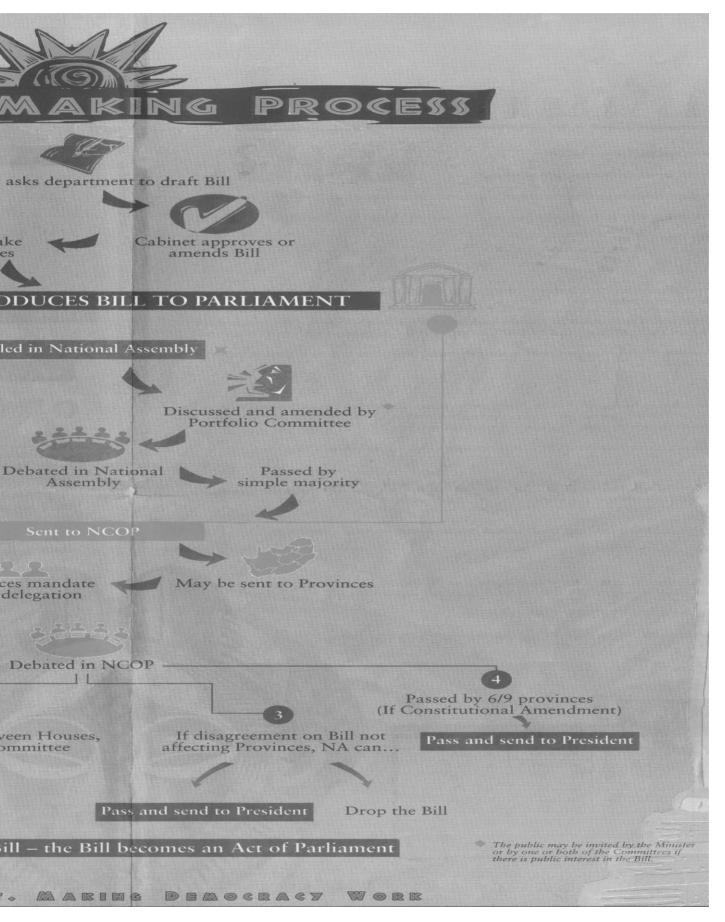
Severa issues were continually firing up debate. Where should parliament be l situated: Cape Town or Pretoria? Was it feasible to maintain equal status among eleven official languages? Should t e flag and anthem be changed? The Bill of Rights was a h minefield. The degree to which property rights would be protected was equally fraught, as were the right to life and its impact on abortion and the eath penalty, and labour's d right to strike versus the mployer's right too ck strikers out. e

Despite this, Roe f Meyer was confident that the 'climate' was 'conducive to l compromise and negotiating. 'There was,' he said, 'a good spirit among parties' but they needed to 'negotiate behind closed doors so that we can allow politicians to change their minds and positions gracefully.'



In the next activity you'll explore the role of discussion in the law - making process.

10 + LESSON 1 - ARGUMENT IN OUR LIVES



ACTIVITY 5

- 1. Look at the diagram called 'The Law Making Process' on pages 10 and 11. List six main steps in the law making process. List the steps in chronological order.
- 2. How does the diagram use pictures to convey the idea that discussion is important in the law making process?
- 3. How does the diagram convey the idea that a bill must be sent to many different groups and committees before it is passed?
- 4. List three things that can take place if there is disagreement on a bill.

ANSWERS ON PAGE 151

COMMENT

The role of argument in a democratic society is very important. It means that different views must be listened to. If the democratic structures are strong, ordinary people can also put forward their views and needs through their representatives. Do you agree?

CHECKLIST

Are you able to:

- r identify different kinds of arguments, from discussions to negotiations
- r identify the purpose of an argument
- r distinguish between good and bad arguments
- r explain the role of negotiation in society
- r explain the importance of parliamentary debate in a democracy.

LESSON 2

Arguing for truth

About this lesson

In the last lesson you learnt about some of the common characteristics of arguments and the role arguments play in society. In this lesson you'll analyse three arguments made at an amnesty hearing of the Truth and Reconciliation Commission (TRC). The TRC was set up to investigate violations of human rights during the apartheid years. It was given the power to grant amnesty (forgiveness, especially on political grounds) to those who committed violations. The purpose of the TRC was to promote reconciliation between the people of South Africa.

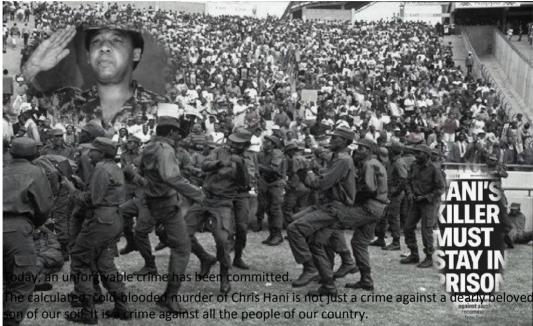
In this lesson you will

- read reports of an amnesty hearing at the TRC
- summarise the key point or points made by each speaker
- practise basic methods of evaluating someone else's argument
- learn some of the common ways of expressing agreement and disagreement
- express your opinion on a topic being argued
- revise your argument.



Arguing from different positions

In the first three activities you will read about the amnesty hearing of Clive Derby-Lewis in August 1997. Derby-Lewis applied to the Truth and Reconciliation Commission for amnesty along with Janusz Walus. Walus shot South African Communist Party leader Chris Hani outside his Boksburg home in April 1993. Derby-Lewis and Walus jointly confessed to planning the assassination. Both men were denied amnesty and are currently serving life imprisonment.



A man of passion, of unsurpassed courage has been cut down in the prime of his life. Chris Hani is known to all of us, loved by millions, hated only by those who fear the truth.

ACTIVITY 1

- 1. Read the report on Clive Derby-Lewis's amnesty application on page 15.
- 2. On what grounds does Derby-Lewis believe he is entitled to amnesty? (Answer in one or two sentences.)
- 3. What did Derby-Lewis say he hoped to achieve through the assassination of Chris Hani? (Find a quote from the text to answer this question.)

4. In Derby-Lewis's opinion, why was the right-wing struggle justified?

COMMENT

You have just picked out the purpose, main points and supporting evidence of an argument. But a good argument has to stand up to questioning.

ANSWERS ON PAGE 151

EVIDEN CE GIVE N BY CIEVE DERBY-LEWIS IN SUPEORT OF HIS AMNESTY APPLICATION)

DerbyLewitsl dt hamne sty committe in Pretria h e sought a me enig wilt Treurnic ht, leader of the Conservati e Party and a doctor of the dogy, before Hani's assassination, in an attempt to reo lve several i ssues hat were troubling him.

'One of the thingsthat c noc re ned me was that, in terms of the teac hingso f the Bible eit w as our duty to fight the anti-Christ. I had t o make it clear in my own mind that t he act of w ar that I was final by prompted into doing was justifiable. The impression I got from Tre urnicht was that u d er certain circumstances it w nod be permissible to even kill in the battle against the anti-Christ.'

Derby L wi said it was hoped Hani's de ath would plu ge the cuotn y int o chaos, all w nig the r gi ht -wing t o seize pow **e**. The National Party had betra y d ti s mandate by first sc npp ing its se apr ate development policy and then unbanning the liberat on movement s, opening t he way for a communist takeove o th e government.

Quest on **d** by c ommittee me mbers on the CP is peor et d on demnation of the murder, De by Le wissai d t hep arty had setup a legal ai d fund to pay for the c osts of his c riminal trail. 'The action of the CP were all I needed t o indicate their support for me' he said,

Clive Derby-Le wisq uoted from DiePa triot artid **s** and **e**li **or a**ls at his amnesty hearing in Pretoria. In one of the at icles, he quoted CP1 and er Dr Ferd H artzenberg as saying: 'fla freedom stryggle frowhites, the CP will for **s** on the leade **s**, and Ndson M andela, the leader of the ANC, willbe the first.' In an editor **a**l on Octoler 15, 1991, the newspapersai d: 'Ermoral right of self-determination must be backed by powrewill can i onlide vibrace.'

Derly-Le wist steiid e ht at the plot to kill Hani was sparked by the National Part ybst æyr al of the Afri an refi strb y abandoning the pol cy of separate developme trand hen bound anning the like ration move ments. 'We were involve d in a freedom struggle ag ainst an illegitimate regime ', he said.

Derby-Le wisi sin sted that he was s b je cted to mental torture b y his i nter ogators . 'I was told i f did not co-ope at e I would b e tot ally isolated and t hey would arrest my wife and I would be deprived of access to t kevi sion and radio.' The only item in hiscell , which had pools of water on the cement floor, was a thin mattress. In an adjoining c b l were memberso f the P an Africanist Congress' armed wig, the Azanian Peopl's Li do ra tion Army, who 'kicked up a racket 24 hour a day, making sleep i mpossible '

Clive Derby Lewissaid h e still believes the apartheid $p\mathbf{d} \dot{\mathbf{c}} \mathbf{y}$ of separa te development it he answer to South Africa's problems.

Dæb yLewi was asked by Georg e Bizos, the H ani family'slaw ey, rwhe het r he acæpt el a common c tize nship in white all South Africans had e qual rights. 'No, I do not believe i n that ... I do not believe South Africa' proles and be solved with a common citizenship,' he replied. I' believe my poelp e ar e entitled to a territor y where they are able to exercise their gift o selfele et mination.'

Questioning the validity of an argument

When you need to oppose someone else's argument (in an essay, a courtroom, a personal disagreement or public forum), there are three simple ways of approaching the task:

- find out whether your opponent is being consistent and truthful
- check that your opponent is reporting the facts correctly
- pinpoint where your opponent contradicts himself or herself.

In Activity 2 you are going to see how Senior Counsel George Bizos used these three methods to undermine Clive Derby-Lewis's evidence.

ACTIVITY 2

- 1. Read the report of the cross-examination on page 17.
- 2. Does Bizos believe that Derby-Lewis was being truthful when Derby-Lewis said he was politically motivated when he planned the murder of Chris Hani? What does Bizos think motivated Derby-Lewis? Find a quote from the text to answer this question.
- 3. Derby-Lewis argued that he was following Conservative Party policy, and specifically the orders of leader Andries Treurnicht, in planning the assassination. According to Bizos, what is the factual error in this argument?
- 4. Derby-Lewis claimed that he was forced into making an incriminating statement after being subjected to sleep deprivation and threats of continued detention. According to Bizos, what contradicted this claim?

COMMENT

You have just matched an argument with an opposing argument or a counter-argument. (You will learn more about counter-arguments in Lesson 5.) You saw how the Hani family's lawyer questioned the truth and accuracy of what Derby-Lewis said. Another way of opposing someone with whom you disagree (and questioning the truth of what they say) is to accuse them of bias or prejudice. Bias always shows that an argument is subjective, that is, not based on facts.

undermine: make something less strong or less effective perjury: telling a lie after swearing under oath to tell the truth qualms: feelings of uncertainty/ doubts that something is right incriminating: pointing to guilt coerced: forced deprivation: not having enough of what is needed

ANSWERS ON PAGE 151

Objective and subjective arguments

An argument that is based on facts, or which tries to be fair, is objective. An argument that is based on personal feelings or bias is subjective. A subjective argument is often more emotional than an opinion. Whereas an opinion may be based on a fair and objective assessment of a situation, a subjective argument is based entirely on unsubstantiated feelings. For example, here are two arguments that put forward different opinions:

- 1. I think the national flag should have pink spots on a purple background because those are my favourite colours.
- 2. I think the national flag should have stripes of different colours showing how different groups have worked together to form one nation.

The first argument is entirely subjective. The second argument is also an opinion, but it does not show a personal bias. In the next activity you will see how bias or prejudice can undermine an argument.

ACTIVITY 3

- 1. Read Mokotedi Mpshe's cross-examination of Derby-Lewis on page 19.
- 2. Does Mpshe accept Derby-Lewis's argument that he plotted to kill Hani because he wanted to stop a Communist Party takeover? Why does he think Derby-Lewis plotted to kill Hani?
- 3. Does Derby-Lewis concede that he is a racist? How does he define a racist?
- 4. Judging from his evidence, how do you think Mpshe defines racism?
- 5. Mpshe quotes various remarks made by Derby-Lewis. In your opinion, do these quotes prove that Derby-Lewis is a racist? Give reasons for your answer.

COMMENT

An important part of many arguments is how you define key terms. In the argument you just analysed, the key term 'racism' was defined differently by each speaker. It is a good idea to begin an argument, including an argumentative essay, by defining the key terms. Terms like 'poverty', or 'domestic abuse' may mean different things to different people, and it is necessary to explain what you understand by the terms.

ANSWERS ON PAGE 152

CROSS -EXAMINATION OF DERBY-LEWIS BY MOKO EDI MPSH, FA MNESTY COMM ITTEES CHIEF LEADER OF EVID ENCE

The a more sty committe 'e schief leadero efvieden Mo kotedi Mpshe, be agn cross-e xamining Derby-Lewis on Wedne slay. 'You killed him because you saw this black man as a potential leaderw drwa s going to take up a set in Parliam ret' Mp he suggested.

Mpshe re ad out a num ber of racist remarks attribut deto Derby-L was in newspape reports on speaches he made as a CP politician I none, he was reported as saying that he had spoke n to 'fifty radical blacks and my experience was that for of thme c ould repair a toilet.'

Denying he was a racist, Derby -Lewis said the statem ent had been reported out of context. 'I see a racist as some bog who hates o therp or ple. I do not hat e blacks. I do not hate yellow people. I do not hate Greeks 'Gorge Bizos the H anifa mily's lawyer and a Greek, had earliers by cted Derby-Lewis t o three days of gr uelling crossex min the monitor of the state of the killing

Derby-Lewis said on Wednesd ay: 'The melia s aid I was a racist if I made a statement the A frican people are not as tech on logically a dvanced as Western people. Ho 'n t see that as a rac sits tatement. I see that s a statement of factand we just need t olook around usfor profort ant .'

Mpshe als o question d h im on his statemen t alb ta l cks liked 'to make bab 'ies.

'It is a factt albta l ck people ike to have bab ies I do not see a st ing wrong with that fact,' Derby-Lewis replied, to laughter from supporters oft en Han fam st in t ena udience.

Mpshe a so quo etd from a magazine article in which Derby -Lewis was reported to have said t hat he would l e ve the country should a black government come to powe r, beca use blacks were paid more than they n e ded to s rviuve.

Derby -Lewisagain claimed the statement had been taken out of ontext.

Summarising arguments

You have read three different arguments. When you chair a meeting or listen to many sides of a debate, you need to be able to sum up the main points quickly. You have to listen carefully, picking out what is a main point and what is supporting evidence or detail. In the next activity you'll practise your skills of summarising.

ACTIVITY 4

Use the table below to fill in the main points made by Derby-Lewis, Bizos and Mpshe.

Main points made by Derby-Lewis	Main points made by Bizos	Main points made by Mpshe
1. Hani was the anti-Christ.		
	2. Derby-Lewis acted out of arrogance.	

COMMENT

You had to read several pages of information to come up with this brief summary. Listening to someone argue can require patience. However it's a good idea to jot down points or to make 'mental notes' while listening so that you can respond to the main points made by your opponent.

Expressing agreement and

disagreement

So far you've identified a number of ways you might oppose someone's argument. You can:

- point out contradictions, inconsistencies or lies
- find evidence of bias, prejudice or subjective argument
- disagree with the way a key term has been defined.

When you express your disagreement you can start your sentence in the following ways:

I am opposed to ...

I disagree with the definition of ...

Your argument is inconsistent because ...

There are contradictions in this argument, for example ...

If you agree with someone's argument, you can start your sentence by saying:

I agree with ...

I concur with ...

I support ...

I endorse ...

As you said ...

You are correct in arguing ...

In the next activity, you will express agreement or disagreement.

ACTIVITY 5

Imagine that the Truth and Reconciliation Commission has asked you, as an ordinary citizen, to express your opinion on whether Clive Derby-Lewis should have been given amnesty or not. What would you say? (Answer in a paragraph.)

ANSWERS ON PAGE 153

COMMENT

What you wrote for the last activity was your first response. Your answer was not a planned argument, although it may have contained several good points. Often we have an immediate response or opinion on a topic. However, an argument will be more convincing if it is planned.

Planning a short argument

When you plan an argument, you should state:

- what your view is
- why you hold this view (your main reason)
- supporting reasons for your view
- why your opponent's view is weak or incorrect
- what the deeper or more far-reaching implications of your argument are.

ACTIVITY 6



Read through your answer to Activity 5 again. Revise and expand your argument, using the checklist above. Your argument should be three paragraphs long. Read your answer to a family member, friend or fellow learner to make sure it is convincing. Edit and rewrite your answer and give it to your tutor for assessment.

CHECKLIST

Are you able to:

- r identify and summarise the main points in an argument
- r evaluate whether an argument is based on sound reasoning
- r express agreement or disagreement in a debate
- r plan and write a short argument.

Remember to give your written argument to your tutor for assessment.

LESSON 3

Public image and public opinion

About this lesson

In the last lesson we examined the different arguments made by three people at an amnesty hearing. We looked at the way in which they used their skills of reasoning to argue for the truth as each of them saw it. When politicians argue, they have to consider how their arguments will affect the way the public sees them. In this lesson you are going to look at how arguments made by politicians are often influenced by how they present themselves to the public and the methods they use.

In this lesson you will

- think about what people want to see in their leaders
- work out how a politician could change his or her public image
- read an article about the positive public image of some politicians
- compare the public images of two political leaders.



The public image of political leaders

When we listen to the arguments politicians make, we need to be aware of the following things:

- what they are arguing for or against
- why they are doing this
- how they are making their argument.

Then we can decide if their arguments are convincing. We also need to be aware of other factors which influence the way we see politicians and listen to what they are saying. One important factor is 'public image'.

A 'public image' is the way politicians present themselves to the public. It does not only mean the way in which people see a politician. It also means the way in which a political party decides to promote the politician in order to get people's support. Politicians often receive training in how to address the public and how to present the kind of image people like. The media also promote 'public images' of politicians. We'll begin by exploring your views on the image of public figures.

ACTIVITY 1

In this activity you'll think about the kind of qualities people expect in political leaders.

Draw a mindmap of the kinds of qualities you think people expect in their political leaders.



COMMENT

The qualities you have outlined may be such virtues as 'honesty', 'accountability' or 'efficiency'. Some politicians really do have these qualities. Others do not have them but nevertheless try to adopt this image in the speeches they make or in their public appearances. Politicians have to be judged by their public record as much as by their public image.

ANSWERS ON PAGE 154

Public record and public image

In the next activity you are going to read an article about politicians who have a good public image. As you read the article, try to separate the good things they do from personal characteristics like friendliness. In other words, try to distinguish reality and appearances.

ACTIVITY 2

- 1. Read the extract on page 26 from an article about South Africa's most admired leaders.
- 2. Draw another mindmap showing the qualities the public admires in a leader, but this time use the article as the basis for your drawing.
- 3. Copy the table below into your notebook and find qualities in the article that fit into each of the columns:

Personality traits which are admired

4. Name two qualities that seem to have the most importance when judging a politician, i.e. two qualities that are mentioned several times in the article.

ANSWERS ON PAGE 154

COMMENT

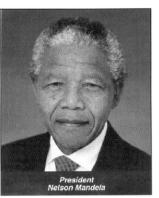
You have just analysed how the public judges politicians who have already been elected and who have spent some time in office. To some extent their public image was influenced by their personal charm, but it was even more important that they were seen to be doing their job well.

The most admired organisations and leaders in South Africa

Business and government leaders are often criticised, seldom acclaimed. Yet the youth of South Africa needs role-models to inspire them. There are companies and individuals including political leaders, who work unstintingly for the good of their companies and their country. These companies and leaders have achieved the admiration of their peers in their specific sectors. They have earned these accolades. They should be the role models of young South Africa.

Individual government leader President Nelson Mandela

Nelson Mandela is admired for being brilliant, a true leader, an effective president, a good figurehead, a people's person, a good role-model, an exceptional man who commands respect, bringing about positive change to South



Africa, an 'incredible' man who 'came from nowhere' and tried his best to keep South Africa on the world map. His charm, charisma and energy, rising to many challenges and mastering them, has underpinned his great achievements of peace and change in South Africa. His conciliatory approach, combined with the achievements for all the peoples in South Africa are as admired as his global recognition – a man larger than life.

Highly commended was Thabo Mbeki for being genuine, approachable and caring, a charming, charismatic leader who walks the straight and narrow, highly intelligent and with a clear vision for South Africa combined with a pragmatic approach to politics.

Cabinet Ministers - Trevor Manuel Trevor Manuel is well regarded for good budgeting, tight financial controls, sound thinking, tong-term approach, stabilising finances, successful management at the centre. Highly commended ministers were

Kadar Asmal excellent thinker, getting results in Water Affairs; Alec Erwin working very hard to make business globally competitive, to stimulate job creation and small husiness development;



Trevor Manuel

Tito Mboweni - tireless in trying to get labour and business into win-win agreements.

Other Politicians

Well admired were Tony Leon, Roelf Meyer, Tokyo SexwaJe and Matthew Phosa. Tony Leon was described as very honest and 'transparent', not involved in doubletalk, trying to make a difference, working very hard, knowing what he talks about, sticking to his guns even when he hits brick walls. Living and eating democracy. Roelf Meyer is seen as honest, fighting for democracy and change with clear goals, fresh ideas, a man of stature. Tokyo Sexwale was admired for his extrovert personality, a people's person, down to earth, friendly but with an aura of power and achievement. His automatic business-like approach to matters was also believed to make an ideal business leader. Matthew Phosa is liked and respected for caring very effectively for his province and the people in it, being open-minded, willing to tackle all problems, intelligent and practical, honest and down to earth, having the interest of the people at heart.

unstintingly: generously accolades: praise figure head: a leader of a movement or an organisation charisma: the power to attract other people conciliatory: showing friendliness pragmatic: practical/ dealing with matters in the best way possible extrovert: outgoing/ confident

Hidden messages in the way we look

and sound

Not all messages are obvious or 'spelt out'. There are hidden messages in our gestures, clothes, tone of voice, facial expressions and style of speaking. For example, someone who bites their lower lip might seem shy and unsure.

ACTIVITY 3

- 1. Imagine there is an election. You are in charge of presenting Ms X, the leader of a political party, to the public, as the person they should elect as the new president. These are the characteristics of Ms X:
 - she doesn't smile much
 - she speaks softly
 - when she is arguing for a particular party policy she takes a long time to make her points and to explain how the party would implement this policy
 - she always says 'the party believes' something should be done; she never says 'I believe' something.

Write down the possible negative message behind each of Ms X's characteristics .



2. As Ms X's image consultant, make recommendations on how she could improve her image and send out more positive messages. Put your recommendations into the following memo:

	memomem	0	PO BOX 100030 HOUGHTON 2041 (011) 555 3334
to: from ad te: jsub			

Many public figures have had similar problems to Ms X. Professional image consultants train politicians to present a public image which is more sympathetic, stronger and more decisive. The public image of political leaders is an important factor in forming our attitudes to them. The attitudes we have to politicians affect the way we listen and respond to the arguments they make when convincing us to support them.

Factors affecting 'public image'

Public image has become much more important now that we live in an 'information age' when most people have access to newspapers, radio and television. Politicians have to learn how to use the medium of television to their benefit. In the next activity you'll look at how the public image of two political leaders is affected by their performance on television.



pace: speed savvy: understanding on the record: saying something publicly off the record: what is not said publicly incisive: expressed in a clear and forceful way, without using more words than necessary affability: quality of being pleasant and easy to talk to

SOURCE: THE WEEKLY MAIL, 1994

Clash of the television titans

Thursday's TV debate between South Africa's two leading statesmen promises to reveal much about how they are goin rule the country together rMa k Gevisser reports

Saintly ... Nels on Mandela

5

8

Good-d'- do y. F W de Klerk

- 1 On the one side is the Father of the Nation: e gal, st aesm ali ek and almost saintly. The problem is thathe talks at the houghtful and measure d pace of a provincial schoolmaster. On the other side is a sharp and incisive debater, whose debating skillshave c one rofm yearsof parliamentary experience. The problem isthough, t hatw hile his opponent has a saintly image. s own newly acqui ed good - ol'hiy affabi lity do s not seem qu tiebo 6 true.
- 2 Next Thir sday's presidential bate between Nel on Ma delde nd F W de Klerk will be the a country's first American-style TV campaigning. The debat e willnot decide the future of the country but it willoffer v *e*wer s new insights into the media savvy and public mage ofour two senior st tesmen. i
- 3 On the record both parties insi st 7 thattheir le der will 'be themselves' on TV. But off the record both the ANC and the NP are pending f ortunes trying to work out whatpubl ic image will appealto their c onstituencies.
- 4 Bo h sides acknowledge that Det Klerk is he b tt c de bater and that

he ismore comfortable with TV. He is particularly good at 'bridging' - appearing to answer the question ut cleverly shi f ing it to make the b oint he wishes to make. p

He s a so good at 'gabbing' i atching the viewers' at en ion witch sharp comments. He is getting better at 'thawing'- talking from the heart and making personal connections with the viewers in heir living rooms t

Mande a has hi author ta ite l statesmas hip going for him. He startsfrom a position of strength. He is i nternationally acclaimed and he has a saintly, almost Christ-like persona. An ANC source commented, 'Ifyou assessed who is a better debater and w h is good on Tv, then Mandela would not win. He speaks slowly and he takes a long time to answer.'

Butthis works to his advantage. Itshows that he is th oughtful, considered and statesmanlike.

There is so much personal history between Mandela and De Klerk hat Thursday's debate will be more han a clash of styles; it could tell us about how they will rule the country together.

ACTIVITY 4

The months and weeks leading up to the first democratic elections in South Africa in 1994 were very exciting. Two political figures were centre stage in the television battle for the hearts and minds of the South African public. One man⁻ Nelson Mandela, leader of the ANC⁻ had only recently been released from jail and had been forcibly kept out of the public eye for decades. His opponent⁻ F W de Klerk, leader of the National Party- was used to appearing on television but had a hard fight ahead of him to try and convince the largely black electorate to support him.

- 1. Skim the title and the preparatory paragraph of the text on page 30. Underline the words which are similar in meaning to 'argument', and the word which tells us that the article is about two political leaders.
- 2. Look at the photographs and read the captions underneath them. Read the first paragraph of the article and answer these questions:
 - a. Do you think the captions of each photograph match the expressions on the faces of Mandela and De Klerk?
 - b. What does the writer think is the main difference between the public images of Mandela and De Klerk?
- 3. In the first two paragraphs the writer compares the two leaders. Copy the following table into your notebook and complete the columns.

Words describing Mandela	Words describing De Klerk

Language note: Notice how the writer uses the phrases 'on the one hand... ' and 'on the other hand ... ' to compare the two men. These phrases are useful when we are comparing things.

- 4. a. Skim paragraphs 4 and 5. What reasons are given for the argument that De Klerk 'is the better debater and ... more comfortable on TV'?
 - Paragraphs 6 and 7 describe Mandela's style and image on TV.
 Skim the paragraphs and underline the words that describe his image and style.
 - Now go back and skim the article again. Is it completely true to say that both leaders would just 'be themselves' on TV? Why / Why not? Write a short paragraph answering this question.

- d. Discuss the following issues with your learning group:
 - Which image (that of 'saint' or 'good ol' boy affability') do you personally think is best for a political leader?
 - To what extent do you think voters are influenced by good debaters?
 - Do you think that the respective images of Mandela and De Klerk influenced the way people voted in 1994?

We don't just listen to the arguments politicians make. Our attitudes are influenced by other factors, such as their public image. However, in the case of Mandela and De Klerk, we are also influenced by the historical context of each leader. De Klerk is seen as a reformer to some extent, but he is also strongly associated with the apartheid regime. Mandela is associated with the successful struggle for liberation.

Image may be more important in power struggles that take place within parties. In a case where candidates who hold essentially similar political views are fighting for a political office or position of leadership, image may be a deciding factor. When making a choice like this, party members might choose the candidate with the most charm, or charisma. Charisma is a special, attractive quality some people have, which enables them to attract and convince others. It can play an important role in who wins an argument.

You've learnt a lot about the factors which influence our attitudes to the arguments politicians make. In the next lesson you'll learn more about political arguments.

CHECKLIST

Are you able to:

- r identify positive qualities in political leaders
- r describe how public image affects public opinion
- r give a critical opinion about the way public image is used to manipulate our response to political arguments
- r analyse and compare the images presented by different political figures.

Language and public image

About this lesson

In the last lesson you examined the style of two leaders and found out what creates a public image. You saw how important it is for a politician to have, or to develop, a credible (believable and trustworthy) image.

In this lesson you'll read and compare two arguments in order to see how politicians use language and argument to improve their credibility. You'll also compare some of the different ways in which the politicians use language.

In this lesson you will

- analyse two written arguments and compare them
- examine the language used in the arguments
- summarise the content and structure of the arguments using flow-charts
- assess the relationship between style of argument and public image
- recognise the way bias affects our evaluation of political arguments.



Language and political argument

We can learn a lot from the way politicians use language. You are going to read two arguments, one by Nelson Mandela and one by F.W. de Klerk. They were published just before the election in 1994. You'll examine how the language they choose gives us clues about their leadership styles.

ACTIVITY 1

- 1. a. Scan the first article on page 36. Underline the words 'we', 'us' and 'our'. Now do the same thing with the second article on page 40. Compare how many times these words appear in the two articles.
 - b. Mandela uses the words 'we', 'us' and 'our' far more than De Klerk does. Can you think of the reason for this?
- 2. Count the number of times that Mandela mentions the African National Congress. Then count the number of times that De Klerk mentions the National Party, and complete the following sentence:

Mandela mentions the ANC___times and De Klerk mentions the NP_____ times.

Does this give you a clue about who is probably going to talk about his party a lot?

- 3. a. Now count the number of times that each leader refers to 'the people' and 'our people'.
 - b. What impression do you get about Mandela's relationship with the people of South Africa from his use of these terms?
 - c. How do you think that the words 'we' and 'our people' made most people feel?
 - d. Which leader do you think was most justified in referring to 'our people'? Give a reason for your answer.
- 4. a. Underline the words 'new' and 'better' in De Klerk's speech. Why do you think he uses these words more than once?
 - b. Underline the phrase 'work together' in De Klerk's speech. Why do you think he uses this phrase more than once?
 - Mandela says 'my impression is' (paragraph 3) and 'I think' (paragraph 9). De Klerk says 'I can give the assurance' (paragraph 4) and 'I will' (paragraph 16). Which of these two politicians expresses himself more confidently?

In the speeches you have just analysed, Mandela and De Klerk state where they stand and how they view the political situation. Why do we call these speeches arguments? An argument is not just a disagreement. It can also be a statement of belief with reasons. Mandela and De Klerk both:

- argue for their party
- argue against the opposing view.

Language and public image

It's important to notice the words politicians use because the words give us clues about what is important to them, and whose view they are trying to represent. It's also important to remember that politicians have different constituencies or audiences and this influences the language they use. In the last lesson you looked at some of the ways politicians create a public image. In the next activity you'll look at how the kind of language politicians use is related to their public image.



ACTIVITY 2

Look at the descriptions of Mandela and De Klerk above the two articles on pages 36 and 41. These give us a view of the public image of each leader.

- 1. Does the public image of Mandela fit in with the conclusions you reached from looking at his use of language?
- 2. Does the public image of De Klerk fit in with the conclusions you reached from looking at his use of language?

Public Image: 'THE FATHER OF THE NATION, SAINTLY AND STATE **SM** ANILKE'



NELSO N MANDELA o t ef h ANC

- 1 ' have aid to our pople ht to rug reatest enemy in he election is not the NP, it is the ANC itself. Because for ust o proceed as when the going to have a l n d d ide victory i sono re dange roust d n the opposit ion from the NP.
- 2 And we have many problem s. The people have high expectation s and though we have warned them repeatedly t at t to address their basic need is g i g on to take years ne evth less have near htsoe expectations. It is something we must warn against.
- 3 But the domina ti g thing i t a h t we are entering a very exciting period and we are approaching t and t with real enthultiest enthulties high. There's been a shift in the country's mod from fear to excite ment. My impression is of a feeling of hope.
- 4 There have be **n** properts of doom suggesting that after April 2.9 our pople are going to run riot – attacking property and individuals and that the reisging to be chaos. I don't think so. I'we been warning again st that.
- 5 Wearet king precation to ensure that our pepter are properly informed as to how to behave if we manage to be victorio us in his election Our people have written to all the reginnatex centive committes indicating programmes in which our pepter should be involved s ot by should not think in terms of looting and otherform s of lawlessness.

- 6 We attach a great deal of importance to whites. In spite of all the criticism we have made abou **a** apthei, the endiaty is httawh esit a de v had opportunities we have not had. The y have had education, the ye have got knowledge, skills and expertise. We want that knowle dge and experise now that we are building our country.
- 7 That is why I have appeal **d** to the m repeate **d** y not t o leave the country at this particular moment, and even to a sk those who have left to come back —because we are going to need them, we are going to rely on t **b** m.
- 8 We bring different approach se to a Gove nm set of N tion 1 Jun y.it De Klerk i sb ing ni g t b approach of a n Afrikarer whose o mmu nity has been dominant, specially since 19 St. I b intg into the GNU the tradition of a freedom f ight er who has strugg dd a gainst a patheid
- 9 I think we will be able to reso ive the gap between the two of us. Especially because we will not be alone We have a very good team from the ANC a de from the NP. The e are men in the NP who are prepared to serve South Africa very sinely.
- 10 So we must n become trate on two people O rganisations a cronot run by individuals, they are run by a cam of men and women. We've got highly talented people like Thab o Mbeki and Cyri Rama hosa. And strange ly enough, in spite of the percept ions, a clap like Kobie Coetsee, people like Rod fM ye r-whatever the ir record hasb con in the past.
- 11 I don't think there are going to be such sharp differences as to paralyse government.
- 12 We are committed to forming a Government of Na tian U i n ty. The leadership should not now be engage d in fighting talk but on national reconciliation. We have m de the breakthr ough (with the IFP) and it is hoped that le der .s . will have a better chance of uniting the country '.

INTRODUCTIC	ON FLO	WCHART OF MANDEL	A'S ARGUMENT
This	is the	atest enemy in the elec not the because	
	opposition from the	e NP is not as dangerou	IS AS
DISCUSSION	He makes these points:	He gives <u>his view</u> . This is:	He gives <u>a solution</u> . This is:
Topic 1 Problems			We must warn people against this
Topic 2 <u>The new</u> period of hope in SA	1 2	1 2	
Topic 3		We want	I have appealed to them not to leave.
Topic 4 National Unity	(Approach no 1)		We have a good team.
	(Approach no 2)		
CONCLUSION			
because			

The way in which Mandela uses words like 'we' and 'our people', and the way he seldom mentions the ANC, matches his public image of being the Father of the Nation, and of his being statesmanlike rather than just the leader of a political party. It implies that he is concerned with the state and the people, not just with his party.

The content and structure of political

arguments

In politics, it's important for us to notice the image politicians are trying to present to the public, and to listen carefully to what they say. If we do this, we can work out who they are representing and what their main concerns are. We can then also work out whether we think that the image he/she is trying to present is true, and whose interests we think he/she is representing.

ACTIVITY 3

In this activity you'll focus on the content of Mandela's speech.

You'll use a flow-chart to identify the main topics in his speech, how his argument is structured, and how the ideas link together.

Remember you learned about flow-charts in Units 2 and 4? They help us to work out the structure and content of what we read. They are a good way to help us to make notes.

The flow-chart on page 38 summarises the content of Mandela's argument and shows us the way he organised it. You'll skim the text to find the information you need to fill in the blank spaces.

First look at the flow-chart on page 38 so that you have a general idea of how it has been organised.

Now do the activity. Fill in your answers in note form, not full sentences.

- 1. Skim paragraph 1 of Mandela's speech to get a general idea of how he introduces his argument. Fill in the blank spaces under the heading Introduction in your flow-chart.
- 2. Mandela discusses four main topics. You'll find these on the left-hand side under the heading Discussion.

When he discusses a topic, Mandela first gives us information about it. He also gives us his point of view. He introduces this with phrases like 'I think ...', 'I don't think ...', 'This is why I...', He then gives us a solution, which he introduces by phrases like 'we are...', 'we have ...' and 'we must. ..'.

Firstly he discusses the problems the ANC has (Topic 1). Skim paragraph 2 to find the point Mandela makes and his view on the topic. Note it down in the space provided. The solution he gives has been filled in for you.

- 3. The second topic he discusses is the new 'period', or situation, in South Africa today. He makes two points.
 - a. Skim paragraph 3 and note down the words he uses to describe this period.
 - b. Then fill in what his impression is.
 - c. He also says that some people (whom he calls 'prophets of doom') think there will be trouble. Skim paragraph 4 and note down what kinds of trouble they think there will be.
 - d. What is his opinion? What solution does he give?
- 4. The next topic Mandela discusses is reconciliation.
 - a. Skim paragraphs 6 and 7. Note down who he is talking about and what they have had.
 - b. Note down Mandela's opinion.
- 5. Lastly, Mandela discusses national unity.
 - a. Skim paragraph 8 and note down what two 'different approaches' are being brought to a Government of National Unity.
 - b. What is Mandela's opinion of the contribution each approach can make to the Government of National Unity?
- 6. Mandela makes two points in his conclusion. Skim paragraphs 11 and 12 and fill in this section of the flow-chart.

COMMENT

Look at the flow-chart you've filled in. Does it give you a clear idea of what Mandela's speech is about and the way in which it is structured?

In the next activity you'll work out the content of De Klerk's speech in the same way.

reconcile: to make friends after a quarrel, to settle one's differences.

ANSWERS ON PAGE 160

40 + LESSON 4 - LANGUAGE AND PUBLIC IMAGE

Public In age: 'THE GOOD-OL'-BOY, WHO IS A GOOD DEBAT R '



F W DE KL ERK of the NP

- 1 This election will be the real birth of the new South Africa we have been waiting on $f \sigma \mathfrak{s}$ long. I t will close the book on the past.
- 2 The njust ice and bittemess of the past are over. When history is written it will be said t hat it was the National Party who closed the n the pa sbook o
- 3 The Nation al Party stug gled within itse lf about the oa d ahead. It said hones the that it would ec tify this.
- 4 The party did t hisand I can give the assurance ht at the e w line ver again be race discrimination on an inch of this country's land.
- 5 The Nation al Party is writing a new chapter in he history of this country. It is one of peace and nation building. The party is going to build asneve be ofe.
- 6 The big difference between the NP and the ANC is that the ANC doesnot know how to build. It only breaks down and ruins people's lives with its policies issues us h a ed ucation.
- 7 The new National Party is the only reliable party. It looks like the South Afric an na ti n. I t is a party which knows how to fulfil its promises It is only the NP which can give the ANC a bloody nose

- 8 This lection will unlock the door that willusher in a period in e which we will succeed in reaching ne w horizons.
- 9 Let's work together after the elections so that we can ach eve this goal of making South Africa a better country for all.
- 10 It is now time for us, as lea ers, to reach out and work to gther in d t e best interests of the countr yh
- 11 We h ve common objectives with the other parties to create a a better life for all but we will ave to work together to make it a h reality.
- 12 The greatest challenge we will face will be to defend and nurture our new constitution. Our greatest tas k will be to ensure thatour young a d vulnerable democracy takes root and flourishes. n
- 13 We must ensure that individuals, commun ties and provinces have i t e prac tcal ab lity to approach the courts to protect their h constitu ional rights. t
- 14 We must remain vigilant against any attempt by any leve of l government to erode any aspect of the constitution or of our individual rights.
- 15 Our courts must build up a sound basis of case law which will l provide further guarantees for the maintenance of constitutional rig ts. h
- 16 In pa ticular I will do everything in my power to defend the r t ansitional constitution.'r



ADAPTED FROM: THE ARGUS, 26 APRIL 1994

INTROD	NTRODUCTION FLOWCHART OF DE KLERK'S ARGUMENT		S ARGUMENT
		This election:	
1. is	the birth c	of	
2. w	ill close		
3. th	ne	and	of the past is
DISCUS	SION		
Topic 1 The role of the NP and himself in ending		1. History will say that	
		2. I can give assurance that	
		3. The NP is	
Topic 2		The ANC:	
The diffe	erence	1	
between		2	
ANC and the NP		The NP:	
		1	
		2	
		3	
		4	
Topic 3 The Future		The Election is a new period, we must	
		The greatest challenge is	
		We must	
		We must	
		Our courts must	
CONCL	USION		
1. He co	oncludes b	y telling us that he will	

The way De Klerk uses words like 'new' and 'better' repeatedly suggests that he is a good debater who knows how to turn his audience's attention away from negative aspects of his party's history. The positive connotations of these words make him come across as confident and friendly. He also seems optimistic and assured when he says 'I give the assurance' rather than 'I think'.

ACTIVITY 4

- 1. Skim paragraphs 1 and 2 of the speech on page 41 42 to get the general idea of how De Klerk introduces his speech. He makes three points. Fill in the spaces on the flow-chart on page 43.
- De Klerk discusses three main topics in his speech on pages 41 42. You'll find these on the left-hand side of the flow-chart. The first topic he discusses is his role and the role of the NP in ending apartheid. He makes three main points. Skim paragraphs 2, 3, 4 and 5 to find the information you need to fill in the spaces in Topic 1.
- 3. The second topic he discusses is the difference between the ANC and the NP. Skim paragraph 6 to find out what he says about the ANC and note down the points he makes on the flow-chart. Then skim paragraph 7 and note down the points he makes about the NP.
- 4. The last topic he discusses is the future. Skim paragraphs 9 15 and summarise what De Klerk says needs to happen.
- 5. De Klerk concludes his speech by telling us how he will meet this challenge. Fill in this section on the flow-chart.

ACTIVITY 5

In this activity you will try to work out if the content of Mandela's speech shows us what his main concerns are, and if these concerns match his public image.

- 1. Does Mandela say anything that makes him seem like a father? Give examples to support your answer.
- 2. Find a quote from Mandela's speech which shows that he has a wise and forgiving attitude to his former enemies.

- 3. Find a quote from Mandela's speech which shows that he is more interested in teamwork than personal glory.
- 4. Does De Klerk say anything that makes him seem like someone who would like to be friendly? Give examples to support your answer.
- 5. Find an example where De Klerk threatens to fight like a boy.
- 6. Quote a sentence from De Klerk's speech that shows he is more interested in sounding good than doing good (i.e. a sentence that sounds promising but doesn't refer to specific positive action).

ANSWERS ON PAGE 162

COMMENT

In this lesson you have learnt how to distinguish between the content and style of political arguments. The content of an argument can usually be tested. For example, if a politician argues that free healthcare is a bad idea, he or she would have to show, by example or by logical reasoning, why this view is justified. However, the style of an argument is more deceptive. For example, many politicians use words like 'freedom' and 'democracy' or talk about 'closing the door of the past' and 'travelling the high road'. These are nice-sounding words and phrases, but you don't know whether the speaker is being sincere.

You might be convinced to vote for someone because they argue well or because you like their public image. However, it is more likely that your personal bias will affect the way you assess political arguments.

How personal bias affects the way we

read arguments

Your personal bias is the tendency to judge things in a particular way without having enough information to be fair. In the final activity of this lesson, you can discuss your personal bias and think about the way your opinions alter your assessment.

ACTIVITY 6

In your study group, or with family and friends, discuss newspaper reports of parliamentary debates. Analyse comments made by members of parliament on issues of public interest (health, taxes, welfare, corruption, etc.). As you discuss the reports, ask yourselves:

- who do I believe in this debate?
- why do I believe this person?
- do I always believe the spokesperson from the political party I support?
- when the debate concerns something I have personal experience of (for example, drug dealing, corrupt officials, taxi violence, abortion, hospitals) how does my personal bias affect the way I read the argument?

COMMENT

Sometimes we think we are evaluating or judging a debate in an objective or fair way, when in fact our personal bias affects the way we see a topic.

CHECKLIST

Are you able to:

- r analyse and compare different arguments
- r critically examine the language used in arguments
- r summarise the structure of arguments using flow-charts
- r identify the links between the way someone argues and their public image
- r recognise the way your personal bias affects your evaluation of political arguments.

LESSON 5

Argument and counterargument

About this lesson

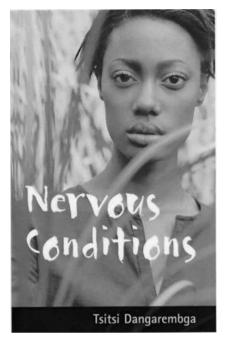
When you read or listen to arguments you need to decide whether you think the argument that is being made is valid. A valid argument is one which makes sense because it is logical. It's supported by evidence like facts or examples. One of the ways in which you can decide whether an argument is valid or not is to work out a counterargument. A counter-argument gives the opposite point of view.

In this lesson you will

- read an extract from a novel to examine the context of an argument
- examine the factors which influence arguments
- compare an argument and a counter-argument and work out which argument is most valid
- learn some ways of expressing disagreement.



The context of an argument



There's usually a background situation which causes an argument. This is the context. To understand an argument, it's important to know what the context is. The context gives us clues about the cause of the conflict and why people take certain positions when they argue.

You are going to read an extract from a novel called Nervous Conditions, by a Zimbabwean writer, Tsitsi Dangarembga. Here is the context of the story, i.e. where it takes place, what it is about and who the main characters are.

The novel was published in 1988 by Zimbabwean Publishing House. The story is set in Zimbabwe (which was called Rhodesia). The main character is Tambu, a young girl living in a rural area. Her family is poor. Tarnbu's wealthy and educated uncle, Babamukuru has paid for her education at the local mission school. The mission school is for African students only.

In Activity 1 you are going to read about a family argument. Tambu has been offered a scholarship to finish her schooling at a convent. The family is arguing about whether she should be allowed to go. Just as the story as a whole has a context (Zimbabwe, missionary education), so an argument within a story has a context. You will find the context of an argument answers the following questions:

- what is the argument about?
- what actions or different viewpoints created the argument?
- who is taking part in the argument?

ACTIVITY 1

- 1. Look at the extract from Nervous Conditions on pages 47-49. It has been divided into sections.
- 2. Read the section labelled 'The Context'.
- 3. Underline the reasons why the girls at the mission school all wanted to go to the convent.

COMMENT

You now know something about the context of the family argument. You also know why Tambu and the other girls want to go to the convent. Now look at what the members of Tambu's family think about her going to the Convent.

ANSWERS ON PAGE 162

48 + LESSON 5 - ARGUMENT AND COUNTER-ARGUMENT

Nervous Cond tio si

Tsitsi Dangaremega

Wernig thno htuse a pid much attention to the nuns when they drookep to the school in theirs parkling Konbi. But our swas a Protestart mission. We had no knowledgeo frunce except as spiritual, host beein sag nd we thought the Roman Catholic Church was superiodiou on whit craked tsuch in uset.

Theyma de us write a test, which we thought was unfair because web ad not been warne dand and not prepared. After hie e xamination the nuns wanted to be to us. One byone we were u shered intoseet elem. We were actually very impressed with them after the aWe to hgut high ewre erry kind and definitely holigitake e sub an interest in su, froit in e ested theywere, shangis a II sorts of questions about our parents and our frieds a down ta whe ke deatd o in our free time. I was delight ed that people while people for that matter thought my background was interesting.

As it turned ot u, then to shall come to recruitus. There was much excited discussion when wife u dn out that we had writte name that be examination. One or two girls knew some Catib lics and they told us that whe trend y took you to school and after Form Two theyep resuaded potrojion hte or der. Their met bods were not particularly subtle Furthese on that ships were offered and it was made tear that refusal indicated a damnable lack of g race. These were thewi despread accusations against he us, n but they didn't do much to spelthe glamour that sur or to de d the prospector granteed younglades. At that convent, which was sjust costide of wn but on the other side to under two-piecelinen suit with gloes, yes, even with gloev s!

We all wanted togo. That was only natural. But only two place swere on offer, two places for all the Afraic Gara de Seven girls in ht e country. I was farahead of my peers in both general knowle gole a only gener lata bility. Soit was not in the least surprising that performed brilliant ly in that entries ce examination and was offered a late.

Of course, I did not ap pre ic at the gravit of my situation at httat ime, my only experience of tob se people bad been with themi ssionaries on themission. But Nyasha knew them a diwa salar med. She could not hide, did not even try to hide, her disappointme to when I told her bow thilfed I was. She tho go that erw remeore evils that had visating st be reaped from su chanoppootunity. She said sa cast ac Ily it was an opportunity to for got To of get who you were, what you we each why you were that. The process, she said, was called assimilation, and the twas what a was intended for the precoorisul weath or might prove a nuisance if eff to themselves, whereas the other s - well really, who cared about the other s?

So they made a little space in ϕ which you were assimilated, and non ror a y space in which ϕ or ould pin them and they coold makes ure that you behaved yourself. She insisted, one ought not toocc puy that space. Really one ought to effuse. If nay case that meantrotoping of the number mission. Youll fall for their rock s,'she said ϕ to gin out that I would obtain a moch more useful education at the mission.

The context

Nyasha's argument

precocious: someone who has developed to an advanced stage more quickly than usual

Tambu's view

If she hadn't sail t hat, that last bit about education at he mission, I might h ve believed her, but everybody knew thatthe European schools had better equipment, better teachers, b etterf uniture, betterf ood, better everythi gn T he idea that anything about our mission could be better than theirs was dealy i dicu os. Be ides, once uo were given a placeta one of their schools, you went on and on until you'dsfini hed your 'A' levels. You didn't have to worraboute limintan g examsa t every stage of the way. That was how it was. That was how i t would be. If you were dev r, you slipped through any loophole you could find. I was going to take anyoop ortunitytt a came y way. I wasquite sure about that; I was very determined. The latest opportunity wasthis one of going to the convent. How could I pos ibly for get my brother and the mealies, my mother? Thesewer all evidence of the burdens my mother had succumbed to. Going to the convent was a chance to lighten those but ens by netring a world where burdens weelight I would take the chance. I would lighte my burdens I would go If uBabamuk ru would let me.

Still Nyas ha was notripressed. 'Rela ly, in a budzai,' shea side's verelty, ' here'll always bebrot ensr a chmea I eis and m thers too tired to clean latries. We ther y uogo to the convent or not There's more obel een than that.' This wayt pical of Nyasha, this obstinate in et alism But she could afford it, b eing mya ffluent uncle's daughet r. Where as I, I had to take whatever chances camen y way.

Babamukuru wa of the opinion that enough chances had **co** e my way, and on another level hearg eed with Nyasha that experience would not be good for me. From hisarmchair opposite the fireplace he told me why I could not go to the convent.

'It is not a question of money,' he asser d me. 'Altobig h there would still be a lot of expense on my part you be ve you scholarship, so the majo five noial burden would be lifted. But I feel that even that littlen oney could be better used. For one thing, there is now the small boy at home. Every month put away a littleb it, a very little bit, a very little bit every month, so that when he is of school-going age everything will be p oviel d for A syou know he is the manage of the manage of the manage of the manage of the point of you, we think we are providing for you quit well. By the tenyou have finished your Form Four you will be ble to be to the tenyou have finished your Form Four you will be a ble to take your course, wheteverit s that you on one. I time you will be earning monely. ou will be ince p sition to b marr ed by e el c nt man and set up ad ecent home. In all that ever are dogn for you, we are preparing g u for his future life of yours, and I have o b erved from my own daugher's b ehaviour the t it is not a good thing for a young girl to as ociate too mb with these white people, the ver too much freedom. I have seen that girls who dot hat do not evelop into el ceh women.'

Marriage. I had nothing a gainst it in prince. I had abstract way I thought it was a very good idea. Butti wasi rritating the way it alwacs ropplet p in one form or another. I had even begun to think abouti t seriously. 'This, contined my undle, 's what I shall tell your father if he wishes to send you there to that school he may do so if he carfind the money. Myself, I would not consider it moneyw ell spith. Mai,'he concluded, turning t noy aunt, 'it selte nan thing that you o wol wish to ays?'

'Yes, Baba, Magi uru spoke up softly for mite sof a My inspection came to an ubit p end. Il stened incer dulously.

'You do!' ex laimed Baa amukuru and recevnrig himself, invited her to dom e u. 'Speakfreely,Mai. Say whatever you are thinking.

There was a pauseduring while M aigur u folded char ms and leart lac k in theso fa. 'I don'th kins, e h be **g** e as liivher of s t, soot knig voie, 'that T mabu dzai will be corrupted bygoing to att shood. Dn'toyor u ennember, when were ton \$ outh A frize everybody was saying that we, the wo en, nove e not os e. Babamukuruwin ec d at this explicites. M aigur u continued. It was it a que soinof associating wit this hara e or that race at that time. People were pejudiced against e ducated women. Prejudiced. That's why they said we weren't decent. That was in the fif ies . Now we arein the seventies. I am disappointed that peoplet ill believe the samethings. After a this time andwean we have een nothingtosay its tir ue. I don't know what pop hem and by a loose wom an - sometim ses en is so meane who what s the teest, sometimes she is an educated woman s not e imes she is a uose c ssful man's daughet o r she is s imply beautiful.L ooseor dec ne,t I don't know. All I know is that if our daughter Tambudzai is not a decent person onw, she never will be, n non tta er where she ope s to school. And f sheisde eot, tenh t his convents bild on chang here s fAr o en, nyoyu h v sæide yourself hat she has a full sch lo aiship. It is po s bethat youh aveo later reasons why sheshould n ot got bee, Babawa Chilo, but these -- the guestion of decency and teh question of more y-arethe on sel a heven ar d ands o these are theone s I havetalked o.'f

There was another pause during which Maiogru unfoldedh ne ann san d calls pedher h dsinherlap.an

Babamukuruclaered biht oat E. 'r, Tambudzai, he ask edtent atively, do youh ave anything to say?

It was on Ne w Year's Eventhat my uncleand m fythar esolisce s d my future Tele discussion book place in the ousel was obliged to eavesdrop.

'Itma y changeh er characterfor hew roes... the eseWhites, youknow ... you never know,'m used Babamukuru.

'No,'ag reed my father 'How could youkn ow wit the bio ess?n on Yverken w.' o 'On the otherband,' con intue d my unde, 'shew ould ereive a i frst-alss deuc tioan .' 'Ah, ya, Mukoma, foir d bas. s iFtsl c as 's, my father enthus et. 'dli d not want her to go tot bat c os h o ...' as id Babamukuru.

'What for, Mukom & Why shoud sheep ot here? Your mission is fist class '.

'... becauseof ther as onsi have told you, 'c no in unce. But the n, considering that this is a fein opportunity for thegir three civee thefine steduc taio in Rhodesial thinks be muts not be de iend to be poort nuvit have decided to let be ngo.'

My father went down no on ken ee. Bo-bo-bo.'Wet kan ykou, Cinhna du, we thank you, Mue kao nga, Chochwa,'heiton ned.'Turlywe would not survise wit ko ut you. Our chidnen wo dul on su vrvise it o hut you. Head of to fe am lyi, prince ling, we thank you.'

This is how it was ettled. Iw saottak ane other step upwards in the drection of myfree dom. Another spewayarf non hftelies, the smells, the fields of tehrasg; from tenno ac shwith where seldom fluil, form dit and disease, from myfateh's abject obeisance to Babamukuru and mym toher s'bronildthergy a lo Alos rm Nyamarra that I vedo

Theorespected thom is freedom and ts possible pricem ade medizzy. I had t so ti down, the neon these spith thad bet poth be ous ended in the time multiplies that the time of time of the time of the time of time of

Maiguru's argument

Settling the argument



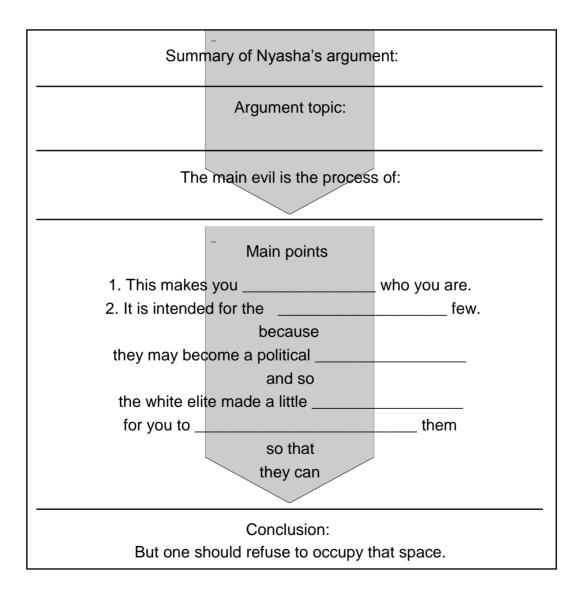
Factors which influence arguments

There are always factors which affect the arguments people make. It's useful to be aware of these so that we can understand why someone is arguing for or against something.

Nyasha is Tambu's cousin. She was brought up in England and she can no longer even speak her mother-tongue. She feels culturally alienated (a stranger) in Zimbabwe and this makes her unhappy. This affects the argument she makes.

ACTIVITY 2

- 1. a. Read the section labelled 'Nyasha's Argument'.
 - b. Underline the words which describe Nyasha's reaction to Tambu's news. Is her reaction positive or negative?
 - c. Nyasha thought that there were more evils than benefits offered by the opportunity. She thinks that the worst evil is a process which makes you forget who you are. What is the process called?
 - d. Who does Nyasha mean when she says 'they' and 'them'?
 - e. Why do 'they' make a space for some africans to join them, according to Nyasha?
- 2. a. The flow-chart below will help you to summarise Nyasha's argument. Fill in the blank spaces.



b. Note down how Nyasha's own experience influences her argument.

One of the factors which influences the arguments people make is their background experience. You can explore this idea further in Activity 3

ACTIVITY 3

Tambu has had different experiences from Nyasha. Let's find out how this influences her reaction to what Nyasha is saying.

- 1. a. Read the section of the extract labelled 'Tambu's View'.
 - b. Tambu makes two counter-arguments in reaction to what Nyasha says. She introduces the first by saying 'I might have believed her but' What stops her believing Nyasha?
 - c. Think about what you know about South African education under apartheid. Things in Rhodesia (now called Zimbabwe) were very similar. Do you think that what she says is likely to be true?
- 2. a. Tambu introduces her second counter-argument with 'besides', and she states the advantage of going to the convent. Underline the advantage.
 - b. She also says 'if you were clever you slipped through any loophole you could find' 'Slipping through a loophole' means 'to escape'. What does Tambu want to escape from?
 - c. What is Tambu's background? Does this influence her view? What kind of world does she want to escape to?
 - d. Tambu thinks that Nyasha can afford to be idealistic and she can't. Why does she think this?
 - e. Summarise the main reasons why Nyasha and Tambu have different points of view.

COMMENT

The main difference between Tambu and Nyasha is that Nyasha comes from a wealthy family. She knows about the pain and difficulties of 'cultural alienation' and she doesn't want this to happen to Tambu. Tambu comes from a poor family and she wants something better.

Can you see that these factors influence the argument each girl makes? It's easier to understand why someone argues for or against something when we are aware of such factors.

Examining an argument and a counterargument

Babamukuru is Nyasha's father and the uncle of Tambu. He is educated and wealthy, and he has paid for Tambu's education so far. Maiguru is his wife. In the next activity you'll analyse the argument made by Babamukuru against Tambu going to the convent. You'll then analyse the counterargument made by Maiguru, and how the factor of gender influences each argument.

ACTIVITY 4

- 1. Read the section of the extract labelled 'Babamukuru's Argument'. Is Babamukuru's reaction to Tambu's scholarship negative or positive?
- 2. Babamukuru argues against Tambu going to the convent. He makes three main points to support his argument. The first is about money, the second is about Tarnbu's future life, and the third is about associating with whites. Underline the words or sentences which tell us:
 - a. what Babamukuru thinks the money could be better used for
 - b. what Babamukuru thinks Tarnbu's future life will be
 - c. why he thinks young girls should not associate with whites.
- 3. There is a factor which influences each point he makes. Remember that Babamukuru is the patriarch (the male head) of the family. Read through your answers and try to work out what this factor is.
- 4. Maiguru is Babamukuru's wife and she is Tambu's aunt. She has a Master's Degree and she is a teacher. Maiguru disagrees with Babamukuru. She makes a counter argument.
 - a. Read the section labelled 'Maiguru's Argument'.
 - b. Underline the words or phrases which show that Maiguru is making a counter-argument.
- 5. Maiguru makes her argument very clearly. The language she uses helps her do this. Find an example of each of the following in Maiguru's argument (you can simply underline the answers in your text and insert a, b, c, etc.):
 - a. a sentence where she introduces her argument.
 - b. an example where she draws on her personal experience to make a point.

- c. a sentence where she rejects the main point of her opponent's argument.
- d. an example where she repeats a word for effect.
- e. an example where she suggests that her opponent's thinking may be old-fashioned.
- f. a sentence where she doubts that there is evidence to support her opponent's view.
- g. an example where she questions the way a key term has been defined.
- h. a sentence where she dismisses the issue of decency as being irrelevant.
- i. a sentence where she takes up another point made by her opponent.
- j. a sentence where she concludes her argument.
- 6. How does Babamukuru react to Maiguru's counter-argument? Remember Babamukuru is the powerful man in the family. He is educated and wealthy. Now he is clearing his throat and speaking 'tentatively'. Is this how he usually speaks?

The factor influencing both arguments is gender. The arguments Babamukuru makes against Tambu going to the convent are all linked to her being a girl. Maiguru is an educated woman. The counter-argument she makes is linked to her view that people are prejudiced against educated women.

Judging the validity of arguments

Now that you've learnt how arguments are influenced by many factors, you are going to work out which argument was not convincing and therefore settled Tambu's future.

ACTIVITY 5

In this activity you'll imagine that you are Tambu's mother. You've listened to the argument between Babamukuru and Maiguru. Now you must decide which argument was the most convincing and valid, and which decision will be best for your daughter! You'll have to give reasons to the family for your decision.

- 1. Note down your reasons. You should consider the following:
 - a. who made the most convincing points?
 - b. were these points supported with examples?
 - c. was the argument biased in any way?
 - d. who understood Tambu's needs best?
- 2. a. Now read the section labelled 'Settling the Argument' to find out who made the decision about Tambu's education, and what the decision was.
 - b. Was this the same decision you came to?
 - c. What do you think made Babamukuru change his mind?
- 3. Discuss your answers with your learning partners.

Maiguru makes her counter-argument by arguing against each point Babamukuru made. She explains why his points are not valid. The argument she makes is logical and she uses examples to support what she says. She also sums up her argument well: 'these -the question of decency and the question of money- are the ones I have heard and so these are the ones I have talked of'.

This is an example of a good counter-argument. Can you see how Maiguru used the context of her own experience to back up the points she made?

Looking at the language used in

counter-arguments

There are words and phrases which we use when we make counterarguments. A counter-argument opposes something that has been argued -it expresses disagreement. In the next activity you'll find which words and phrases are used in the extract to express disagreement.

ACTIVITY 6

1. Skim through the first paragraph of the section labelled 'Tambu's View'. Underline the words and phrases which you think show that Tambu doesn't agree with what Nyasha has said.

- 2. Now look at Babamukuru's argument. He starts off by saying that it is not a question of money.
 - a. Underline the words and phrases in the following sentences which show that he is making points which oppose this.

Although there would still be a lot of expense on my part, you have your scholarship, so the major financial burden would be lifted. But I feel that even that little money would be better used... .

- b. Can you find the phrase which shows that Babamukuru doesn't agree with young girls associating with white people?
- 3. Now look at Maiguru's counter-argument. Skim the paragraph to find the words and phrases listed below. Can you see how they show that Maiguru disagrees with what Babamukuru has said?

I don't think that ... It wasn't a question of... I am disappointed that... I don't know what people mean by ... And if ... then ...

ANSWERS ON PAGE 165

COMMENT

In this lesson you've learnt to take into account the context of an argument as well as factors (such as gender) that influence a person's point of view in an argument. Studying Babamukuru's argument and Maiguru's counter-argument gave you some useful ideas about how to state your disagreement and argue against someone in a systematic way.

CHECKLIST

Are you able to:

- r explain how context influences arguments
- r identify the factors that contribute to different points of view
- r make a good counter-argument
- r judge whether an argument is valid
- r express disagreement in an argument.

LESSON 6

Changing attitudes to women

About this lesson

South Africa's democratically-elected government wants to create a society free of prejudice and based on equality. However, a change in government is not always accompanied by a change in people's attitudes. This is particularly true in the case of women's rights. South Africa can learn a lot from other countries where people have tried to implement changes during a process of transition to democracy.

In this lesson you are going to read and compare the views of two women, an ex-guerilla (freedom fighter) from Zimbabwe and an academic from Yugoslavia. You'll also examine a set of solutions put forward to improve the position of women in Cuba before making your own recommendations about improvements for women in South Africa.

In this lesson you will

- compare two texts and analyse their content
- structure and analyse language
- compare formal and informal writing styles
- read a set of solutions to the lack of equality experienced by women in Cuba
- write a set of solutions for your own society.



Identifying and comparing topics

In the next activity you'll look at two texts on the position of women.

The first text tells us about what Dorothy, an ex-guerilla from Zimbabwe, thinks about the position of women in Zimbabwe just after independence in 1980.

The second text is about the problems women in the Federal Republic of Yugoslavia, consisting of Serbia and Montenegro, faced even after women had won legal equality. Since the text was written, the Soviet Union and the Eastern Bloc have collapsed.



Yugoslavia

The Socialist Federal Republic of Yugoslavia (SFRY) broke apart in 1991 and the Federal Republic of Yugoslavia (FRY), consisting of the Republic of Serbia and the Republic of Montenegro, was proclaimed by Constitution on April 27, 1992. The collapse of the Yugoslav federation was followed by highly destructive warfare caused by ethnic divisions.

ACTIVITY 1

- 1. Read the headings of both texts on pages 61 and 63 to identify the topic of each text.
- 2. Read the last paragraph of Text A and the first paragraph of Text B to find out what the main point of each text is. Do you think that the main points in both texts are similar? Write a short summary of the main points in your notebook.

THE WOMEN OF IZERN BWE A PERIOD OF CHANGE

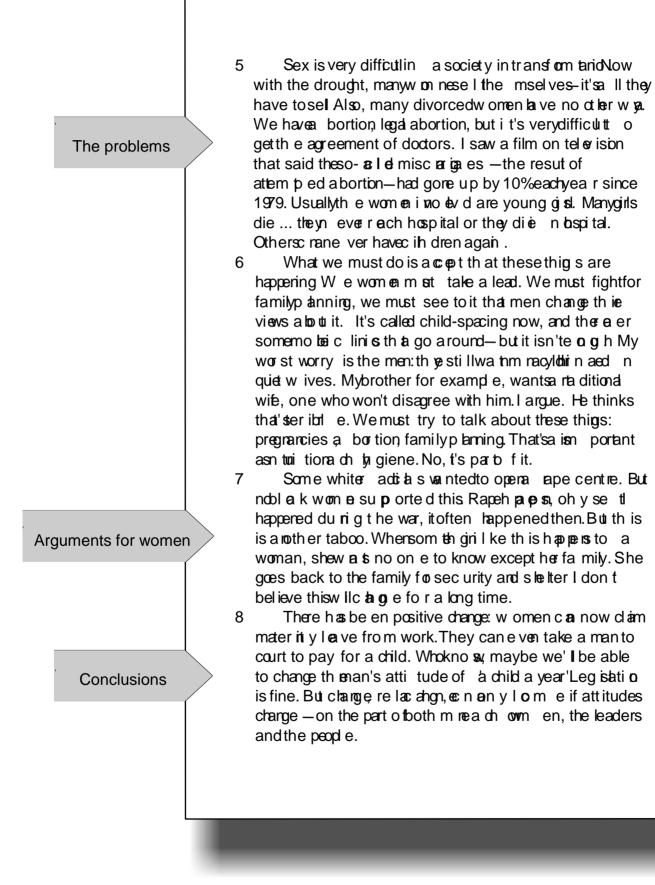
1 fer independencej talles emed ther for he taking A t education, healths ervices, bet er jobs. Educiation opened he doors to knowled be ut noth eccessray to a cash job. t Previously, the prilvieg s adhopportunities had been restricted o a quarter of a million people. Bu suddenly, t the had to be dstributed between sizen inflion. Dorotyly y an x-combatant, is 24 years old and bright and cheerfule She describes herself as a realist and is corfident tan t, given t ime and goowdll, problem se xpear intend in Zimbabew can be solved.

- 2 Take me. I wasin the war. I came backa ndh da to return o school, to do '0' evelshOt e weist, dou dn't find a t job. My wa experienced dint'oc unt. I'm one of the I uksy ones. Ip asset myfive '0' levels and now I 'm taking "A, so a d I know how t o type. I share ah ouse with other ex combatants and I erjoy I ife.
- 3 But take my mother she obesn't understand me. At first she wasp roud, she still isp rod t ah t was a soldier. But I don't goh ome often. I dn't like it when I see how the women of the vial ge go down on their kneesto of er food to men. A old e women I know performs these duties n when she visits her husband si k I age'

4 My mothersa ys wern ust bill d a bidge between those whowere in the struggle a ndt eh older people beween the urbanan d the rural areas. Wea ret he same peopl. Vale re th same pe ple that is true, b tube rate of change ise different Tkae thoeilburen: htey ogt sohood n ow, but the dontlearn thet integers they used o. Dyo ou know that y ther w re thousand s pregnancies I stayear? Anoneg scholhlren? You see, alt ough the old syts em is o cid r aking up, there are t ih ngs left overl. n the p, so nb e parent spokt the loc linden dire tbabout sex. The tavae os the job of the aunts and on cles. Now the family onsists onl of par et as on children while ht eunts a druncl seary e somewher e se.But the yea 'nb eak the custom the e l aboo. So p one tells them anything. When I become a t teacher, l'If h for sex elu act oinlig t

The situation after independence

The problems



Text B

BEING A WOMAN IN YUGOSLAVIA : PAST AND PRESENT EQUALITY

- In Yugoslavia and other socialist ountries t ere is a great gap between die als' and t he atual on dition of women. Women have won rights and access t o education and a career and c ut tal life. Socialism has institutionalised equality and he law protects women against abuse and discrimination but many of the old i nequilities and values i n the elat ons beewnemen and women have persisted. Publiciopini rost II i judges men and women's conduct differently, and women are onside red to be inferior t o menand of lesser value. The worst insult for a man isto at him a w oman.
- 2 The socialist revolution has not been able to changer leiatoms i the family. There have been a few changes in at itudes and behaviour. The role of women as domestics ervant is nive r questioned, nor i sht eladof responsibility of themen for domestic chorse and childcare W omen's emancipation maens i niradity that women work a 'double day'; doing a full-time job, managing the home and look ng after the lhidren, ansell as trying to remain politically and socially active.
- 3 The old patriar chal valuess i Itol perate everywhere and the are most oppressive in the urral and last developed parts of the country. In theyes of the village peoplet he emanic pait on or liberation of women's often seen as women be oming 'easy women' who adapt the loose morals of the tows—virginity sis itll highly prized. Deeply or ot el customs are difficult to uproot. Men and women have to consciousl syt rugglet og thert o change heir er lations.
- 4 Although the transition to socialism is nessary for the emandipation of women it is not sufficient. Change in the position of women in society must go hand in handwith change in the position of men the mselves and ther relations with one another. Until that is achieved women cannot be satisfied with mere formal and legal equality with men.

The situation (gives the background to Yugoslavia). There is a gap between ideals and the conditions of women.

> The problems: No change in family relations.

Patriarchal values.

Conclusion (gives a critical opinion). Transition to socialism is not enough to emancipate women. Women can't be satisfied with only formal and legal equality.

GADANT, M. WOMEN OF THE MEDITERR ANEAN. ZED BOOKS LTD, LONDON, 1 9 6 p. p 1 2 1, 36

Analysing two arguments

Both Text A and Text B deal with a similar topic. However the writers make their arguments in different ways.

Text A is based on an interview with Dorothy who was a guerrilla in the Zimbabwean War of Independence. The writer makes comments about Dorothy and also quotes what Dorothy said in the interview.

Text B comes from an academic book and is written more formally. In the following activities you'll analyse the content of the two arguments and how the writers communicate their points of view.

ACTIVITY 2

In this activity you'll examine Text A.

- 1. Look at the way the text is laid out on the page and identify which paragraphs quote what Dorothy said in the interview.
- 2. Skim the first paragraph and fill in the missing words below.

After independence it seemed that there would be _____ and

- 3. In the second paragraph Dorothy says that she was one of the lucky ones. Skim the paragraph to find out why she thought she was lucky.
- 4. In paragraph 3 Dorothy says that she doesn't go home often. Skim the paragraph to find the answers to these questions:
 - a. Where do you think Dorothy's home is?
 - b. Why doesn't Dorothy go home often?
- 5. Dorothy then tells us that her mother says that they must build a bridge between the people who were in the struggle and the older people, and between the urban and rural areas, because they are the same people. Read paragraph 4 to find out whether Dorothy agrees with her mother. Then answer these questions in your notebook:
 - a. Dorothy agrees that they are the same people. What does she think is different?
 - b. She gives an example of how things have changed. She says that the children go to school now but they don't learn things they used to. What reason does she give for this?

- c. What does she say she will do to help to solve this problem?
- 6. In paragraph 5 Dorothy argues that sex is very difficult in a society in transformation. Skim the paragraph and underline the examples she gives of this.
- 7. In paragraph 6 Dorothy argues for women to take a lead in dealing with these problems. She uses the words 'we must...' to introduce her points about how women should do this.
 - a. Under line the four points she makes.
 - b. In paragraph 7 she gives an example of a subject which is taboo. What is this subject?
- 8. In paragraph 8 Dorothy sums up her argument. List the points she makes in your notebook.
- 9. Read paragraph 6 to find examples of the attitudes Dorothy thinks must change and list them in your notebook.
- 10. On the side of the text, you'll see notes on the structure of Dorothy's argument. Use these notes to help you answer the following questions:
 - a. Do you think that Dorothy made her points clearly?
 - b. Did the examples she gave back up her points?

(You needn't write down the answers, just work out what you think.) ANSWERS ON PAGE 165

COMMENT

Dorothy organises her argument by first describing her status after independence in Zimbabwe. She then states some of the problems which exist, and lastly she gives us her view of what needs to be done. She made good points and gave interesting examples. A lot of the problems she mentions are problems we have in South Africa. Do you agree with her main point that it's not only the law which must change, it's also people's attitudes?

ACTIVITY 3

In this activity you'll analyse Text B on page 63, which is about the position of women in Yugoslavia.

1. Read the first and the last paragraphs (introduction and conclusion). How are they different?

- 2. The writer argues that there was a gap between ideals and the actual condition of women's lives in Yugoslavia.
 - a. Can you guess what the 'ideals' were? Read the heading to give you a clue.
 - b. Copy the table below into your notebook, and skim paragraph 1 to find the information you need to complete it.

Positive changes for women	What still needs to change
1.	1.
2.	2.
2.	۷.

- c. Underline the words in paragraph 1 which are used to express attitudes. Whose attitudes are being described?
- d. Write a sentence summarising the writer's argument in this text.
- 3. a. Skim paragraph 2. Underline the problems that women have in the family.
 - b. In the last sentence the writer says that 'women work a double day ...'. Why is it double?
- 4. The topic in paragraph 3 is patriarchal values. A patriarch is the male head of a family, or group.
 - a. If the law states that women are equal to men, do you think men should still be head of the family or should the positions of men and women be equal?
 - b. Skim paragraph 3 to find an example of a patriarchal value. Do you think this kind of value exists in South Africa?
 - c. The writer says that deeply rooted customs are difficult to uproot. What does she think men and women should do to change these customs?
- 5. In paragraph 4 the writer concludes her argument. She concludes that because of the problems women faced in Yugoslavia, the transition to socialism was not sufficient to emancipate women. What does she argue still needs to change?

By working through Activities 2 and 3, you have analysed the contents of Texts A and B. Below is a summary of the main points which are made by each writer. Can you see that there are quite a few similarities between the points in each argument?

	Text A: Zimbabwe	Text B: Yugoslavia
Positive changes:	 the law has changed maternity leave, maintenance. 	 legal and formal equality access to education, careers, etc.
Problems:	 people are changing at a different rate the old system is breaking up but things are left over from the past. sex is difficult. 	 family relations - women do a double day patriarchal values liberation seen as women being 'loose'.
Concluding argument:	 legislation is fine but real change can only come if attitudes change. 	 formal and legal equality is not sufficient. There has to be change in the position of men and in the relations between men and women.

Comparing informal and formal

argument

The two texts you have just read differ in their purpose and style. Text A is an interview. Text B is a piece of academic writing. In the next activity you can compare the structure and language of the two texts.

ACTIVITY 4

- 1. Skim through the notes written next to both the texts. Can you see that both of the writers organise their arguments in a similar way? Each one:
 - introduces the topic of the argument and provides the background information
 - discusses the problems and develops the argument
 - concludes the argument.
- 2. Which text is written in a 'formal' style? Which text is written in an 'informal' style? How did you identify each style?

Learning from the experience of other countries

Now that you've compared the two arguments, you are going to read about some of the changes that were made by the ruling Communist Party in Cuba to change the position of women. In South Africa we need to work out ways of advancing real equality and changing discriminatory attitudes towards women. So it's very important that we know about the experiences of women in other countries and the solutions they chose.

In the next activity you can decide whether you think the Cuban solutions should be applied in South Africa, and write an argument stating your opinion on the topic.



ACTIVITY 5

- 1. Read the article on page 70. Focus on what Fidel Castro said in 1966. Then think about the following questions:
 - a. Do you think leaders usually admit that they are biased or prejudiced?
 - b. How do you think Castro's comment influenced the spirits of Cuban women?
 - c. Do you think Castro's comment made it easier for Cuban men to admit that they were also biased and prejudiced?

- 2. Do you remember in Lesson 2 you learned about 'subjective' and 'objective' arguments? 'Objective' means based on facts or things that can be seen or measured. 'Subjective' means based on personal feelings, attitudes or opinions.
 - a. Read the comment that Castro made in 1980. Then skim through the lists of objective and subjective factors.
 - b. Write a list of subjective and objective factors influencing the position of women in South Africa. How does your list compare with the list on page 70?
- 3. Look at the list of solutions on page 71 which Cuba used to change the position of women. Each group of solutions was intended to achieve a specific purpose. Match each group to its purpose by completing the sentences below.
 - a. Group ... shows the kinds of policies that were implemented to try to integrate women fully into the economic, social and political life of Cuba.
 - b. Group ... are the measures that were introduced to make women equal partners with men in the family.
 - c. Group ... are the ways in which the party leadership tried to change attitudes.
 - d. Group ... are the measures that were introduced to free women from domestic work and childcare so that they could participate fully.
- 4. The Communist Party in Cuba introduced many policies and measures to change the position of women. In South Africa, women also want to change their social position. The ANC is committed to integrating women into the process of reconstruction.

Write approximately one page arguing for or against the South African government implementing the same kinds of solutions the Cuban government used to try to change the position of women. Write in an informal style. In your writing you should:

- introduce your topic clearly
- discuss what you think and give reasons for this.

Remember to write at least two drafts. Show your first draft to your friends or your learning partners and ask them for comments.

Then write the final draft of your argument and give it to your tutor for assessment.



WOMEN IN CUBA

In 1966 Castro s i :a d

I anyone had as kad me if I con idered myself prejudiced in regard to f women, I would have s is a dabsoluted y not because I believed myself to be quite the opposite. I believe d that an enormous potential force and human resource existed in women.

But what has happened?

We are fin ing that this potential foce is superion to any high that we d dreamed of We say that perhaps at heart, unconsciously, something of a . ias or underestimation existed. b

In 1980 he said:

In this lack of e uality there a **e** q

- 1. objective factors which prevent women's full integration into econ mic, social and political life; and o
- 2. subj cti ve factors which involve the pobl ne o prejudice and e attitudes.

e ti e fa tors Obj c v

- women carry the load f housework and childrare
- i ufficientnumbers of childs care c entres
- lack o trainingf
- discr minatory lawsi
- legal rights to a bortion, mate nit ye væ, r family planning a e limited
- shopping, consultations with doctors, clinics, etc. only possible during the day.

Subjecit ve factors

l old prejudice and old habits

- discrimination against women in job selection
- negative a ttitudes of men to sharing housework an d ch cild are
- dife rent sexual m orality f or men and women.

WOMEN IN CUBA

Solutions

Group 1:

- Active discussion at Party level on how to advance the struggle for women's equality.
- The introduction of a training drive to improve the educational level and technical skills of women.
- Guaranteed women's equality and right of access to public institutions in law.
- Introduction of policies promoting women in the workplace and to leadership positions.

Group 2:

- Increased the free provision of childcare centres.
- I Increased the free provision of after school activities, summer camp holidays for children.
- I Increased the free provision of meals in the workplace, childcare centres and schools.
- I Increased the production of labour-saving devices, and public services like laundries.
- Extended medical consultations and shopping hours in the evening.

Group 3:

- The provision of free contraception, abortion, and 18 weeks of paid maternity leave.
- Introduced a Family Code which made men and women equal partners and stated that men and women had a shared duty to do the housework and childcare.

Group 4:

- I ldeological campaigns to educate the population on women's rights and the need for men to share domestic work.
- Calls by the Party leadership for the same sexual standard for men and women.

CHECKLIST

Are you able to:

- r compare the content, structure and language of two texts
- r describe the difference between formal and informal writing
- r apply the knowledge you have gained from a text to your own experience
- r analyse the points made in an argument
- r write an argumentative essay.

Remember to give your written argument to your tutor for assessment.